



The Little Match Girl Moon On A Stick

A fun and festive reimagining of Hans Christian Anderson's classic tale

A **magical** and **mischievous** twist on this well-known tale told through **puppetry**, **song** and **light play**, this is a joyful retelling of a Winter classic. Using their unique combination of **visual storytelling**, **live music** and **object work**, Moon On A Stick transform the stage into a stunning snowy spectacle. This beautiful, playful production, complete with **Christmas carols** and **audience interaction** is suitable for ages 3+ providing a perfect alternative to the family pantomime.

The Little Match Girl:

It is Christmas Eve, snow litters the ground and the little girl is alone on the streets of London. Our tiny heroine is brave and despite the cold she keeps her spirits up singing to herself and watching the world as she wanders the pavements. She sees Christmas scenes through the windows which sparkle with lights and she hears merry voices singing Christmas carols which echo through the night.

She is desperate to get warm and so lights the matches that she has been selling. With each match she finds herself transported by its warmth into the scenes behind the glass. She becomes a part of the festivities, meeting father Christmas, playing in the snow with a snow man and eating the most delicious feast but with the light of each match they fade and are just beyond reach

With her last match she sees a vision of her grandmother who has passed. Leaving the cold streets behind she is guided up into the sky by her grandmother and they dance together on the moon amongst the stars.

On clear nights, if you are lucky enough, you might see a shooting star burning through the sky or could it be the light of a match burning far away?

Directed by acclaimed Artistic Director Alice Sillett, Moon On A Stick bring their original style to the stage once again. Previous productions, The Mermaid of Zennor and The Power of the Inglewood having been performed throughout London and beyond in renowned venues such as The Little Angel Puppet Theatre and The Blue Elephant Theatre to rave reviews. The Power of The Inglewood is supported by The Arts Council England and in development for 2016.

Moon On A Stick provide high quality, engaging workshops for all ages which accompany the show and can be adapted to suit the purpose of the group.

Available for booking November 2015-February 2016

Press for Moon On A Stick:

"If you want to see something different, original and visually captivating then I urge you to see The Mermaid of Zennor by Moon On A Stick productions."
Hadyn James, lastminutetheatretickets.com

Not only are the puppets themselves beautiful, but the way in which they are manipulated and interchanged from actor to puppet is truly magical."
Amy Lawrence, BargainTheatreland

"It's an engaging piece, visually and aurally creative, and should prove absorbing for both children and adults"
Edie R, The Public Reviews

www.moononastickproductions.com

**Please direct all booking enquiries to Alice Sillett
moononastickproductions@gmail.com / 07793150567**